

# Letter To My Mother

*Lettre à ma Mère / Brief an meine Mutter*

Brass Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec







**René Willener**

EMR 47769

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part F + E<sup>b</sup> +  + 
5. Stimme / Voix / Part E<sup>b</sup> +  + 

**Partitur / Direction / Score**

**Piano / Guitar (*optional*)**

**Bass Guitar (*optional*)**

**Drums (*optional*)**

**Glockenspiel (*optional*)**

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♩ = 104

2 3 4 5 6 7 8 9 10 11 12

1 in C *mp dolce* solo

2 in C *pp*

3 in C *pp*

4 in C *pp*

5 in C *pp*

Piano (optional) *pp* Cm Fm

5 Strings Bass Guitar (optional) *pp*

Glockenspiel (optional)

Drums (optional) *mp* RIDE (2) (3) (4) (5) (6) (7) (8) *mp*

13 14 15 16 **A** 17 18 19 20 21 22

1. *mp*

2. *p*

3. *p*

4. *p*

5. *p*

Pno. *p* B $\flat$ (sus4) B $\flat$  E $\flat$  E $\flat$  Cm $^7$  Fm $^7$  B $\flat$  $^7$  Fm B $\flat$  $^7$

B. Gtr. *p*

Glock.

Dr. *mp* H.H. RIM (2) (3) (4) (5) (6)

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1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno. *mp*

B.Gtr. *mp*

Glock. *mp*

Dr. (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

Chords: Eb Cm/D Cm Cm/Bb Ab Fm Bb(sus4) Bb7 Eb Ab/Bb



**B**

1. *mp*

2. *mp* Solo *f*

3. Solo *f* *mp*

4. *mp*

5. *mp*

Pno. *mp*

B.Gtr. *mp*

Glock. *mp*

Dr. *mp* (2) (3) (4) (5) (6) (7) (8) (9) (10)

Chords: Eb Cm7 Fm7(sus4) Bb7 Fm7 Bb7(sus4) Bb7 Eb Cm Cm

1. *poco f*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno. *mp*

B.Gtr. *mp*

Glock.

Dr. *mp*

Chords:  $A\flat^6$ ,  $Fm$ ,  $B\flat^7(sus4)$ ,  $B\flat^7$ ,  $E\flat$ ,  $A\flat/B\flat$ ,  $E\flat$ ,  $E\flat(omit3)$ ,  $A\flat/E\flat$

Drum counts: (11), (12), (13), (14), (15), (16), (2)



1. *f* *dim.* *mf* *dim.*

2. *f* *dim.* *mf* *dim.*

3. *f* *dim.* *mf* *dim.*

4. *f* *dim.* *mf* *dim.*

5. *f* *dim.* *mf* *dim.*

Pno. *f* *dim.* *mf* *dim.*

B.Gtr. *f* *dim.* *mf*

Glock.

Dr. *poco f* *dim.* *mf* *dim.*

Chords:  $Fm/E\flat$ ,  $G^7$ ,  $Cm$ ,  $Cm/B\flat$ ,  $A\flat$ ,  $Fm$ ,  $Fm^7$ ,  $B\flat(sus4)$ ,  $B\flat$ ,  $E\flat$

Drum counts: (3), 2, (2), (3)

Drum notes: RIDE

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EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
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EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
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EMR 5677	SCHUMANN, Robert	Träumerei (5)
EMR 5262	SCHÜRCH, Cyrill	Scherzo
EMR 5114	SCHÜTZ, Heinrich	Canzona (Kraus)
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EMR 5914	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5895	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
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EMR 5496	TAILOR, Norman	Sousa Medley
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EMR 5087	TRADITIONAL	Funiculi, Funicula (Michel) (4)
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EMR 5681	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
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EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5087	TRADITIONAL	Kalinka (Michel) (4)
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EMR 5238	VERDI, Giuseppe	Triumphal March from "Aida"
EMR 5064	VIVALDI, Antonio	Domine Deus (Stone)
EMR 5059	VIVALDI, Antonio	Konzert in F-Dur (Stone)
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EMR 5275	VON GRUNELIUS, W.	2. Quintett für Blechbläser "Sur"
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EMR 5084	WAGNER, Richard	Hochzeitsmarsch (Michel) (5)
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EMR 5031	WUNDRAK, Ch.	Funky Brass
EMR 5030	WUNDRAK, Ch.	Smart Max 5

**2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO**

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EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5651	ARMITAGE, Dennis	High Times
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
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EMR 19618	BARCLAY, Ted	Happy Sailor
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EMR 19624	BARCLAY, Ted	Summit
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